FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00072911 **Type of Permit:** STILL **Release Date:** 12/17/2013

Production Company FIRST SHOT PRODUCTIONS

Insured Company Name FIRST SHOT PRODUCTIONS

Contact Phone No. 1 310 914 4524
Contact Phone No. 2 310-806-4901
Fax
Address 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069

Production Title ELI LILLY

Type of Production Still Photo

Producer Zach Crawford

Director n/a n/a

1st AD n/a n/a

Production Manager Suzette Kealen

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone Office - 323-939-4900

Location Assistant n/a n/a
Primary Phone Office - 323-939-4900
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,198.00

Number of Locations 3

NOT A PERMIT

Permit #S00072911

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Summary Information — Location

Permit Number	S00072911	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	ELI LILLY		

Location Address 5741 Jamieson Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 12/18/2013 - 12/18/2013 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document FirstShot.Eli.72911.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** A1

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5657 Lindley Ave, Tarzana, CA, 91356

Parking Notes
Cast/Crew parking at St Innocent Orthodox 12/18 0700-2000 hrs only (Spot check ok per Insp Matthews)

May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs

Posting "No Parking" signs W/S JAMIESON AV, ZELZAH AV - SOUTH 250'
S/S ZELZAH AV, HATTERAS ST - JAMIESON AV

Approximate Footage 301 - 600 **Log Number** 69834

Date(s) 12/18/2013 to 12/18/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number S00072911
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title ELI LILLY

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone Office - 323-939-4900

Location Address 2320 Panorama Terrace, Los Angeles, CA, 90039

Location Type Private Residence

Film Dates 12/19/2013 - 12/19/2013 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document FirstShot.Eli.72911.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Ed Padilla

Parking

Base Camp
Location Type : Other Location
GRIFFITH PARK
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
GRIFFITH PARK
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Parking Notes
Base camp, catering, crew parking at LA Shares Lot 12/19 0600-2000 hrs (1 park monitor required 12/19 0600-1000 hrs plus 2 hrs admin fee)

Posting "No Parking" signs S/S PANARAMA TERRACE, 200' IN FRONT OF 2320 PANORAMA TERRACE
W/S GRIFFITH PARK BLVD, SCOTLAND ST - NORTH 150' AND SOUTH 150'

Approximate Footage 301 - 600 **Log Number** 69835

Date(s) 12/19/2013 to 12/19/2013 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number S00072911
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title ELI LILLY

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone Office - 323-939-4900

Location Address 17103 Nanette St, Granada Hills, CA, 91344

Location Type Private Residence

Film Dates 12/20/2013 - 12/20/2013 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of the street only.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
12040 Balboa Boulevard, Granada Hills, CA, 91344

Posting "No Parking" signs S/S NANETTE ST, DARLA AV - SOUTH 200'
NANETTE ST., 100' IN FRONT OF 17103 NANETTE ST

Approximate Footage 0 - 300 **Log Number** 69836

Date(s) 12/20/2013 to 12/20/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of First Shot ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 17th, 2013

Representative's Signature

Shalsie Kramer

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

First Shot

Name of Principal (i.e. company name) (Please Print)

85811 Santa Monica Blvd # 460

West Hollywood, CA

90069

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to crew park, basecamp and cater in the LA Shares lot.
- Company may not restrict public access into the parking lot.
- Must leave a minimum of 10 spaces at the entrance open for park patrons.
- **Must allow patrons to enter the lot to look for a space even if one is not available. May not restrict patron access.**
- OK to double park cars in the back of the parking lot. May not block in any patron vehicles or access to the dumpsters.
- Must park all vehicles legally and not block entrances or exits to the parking lot or the actual building.
- Company must pay Friendship Auditorium directly for use of the parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-72911
FIRST SHOT PRODUCTIONS – ELI LILLY
(LA SHARES LOT)

NO FILM PERMIT